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### Junior Recital: Leigh Ann Peterson, Soprano

Leigh Ann Peterson

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## JUNIOR RECITAL

Leigh Ann Peterson, soprano  
Jason R. Alfred, piano and harpsichord

Assisted by:  
Myra Kovary, harp  
Jason Miklowicz, piccolo trumpet  
Ginette Van Der Voorn, flute  
Lisa Smolen, oboe  
Carrie Cimildoro, cello  
Steve C. Wilson, tenor

### I.

Let the bright seraphim  
from *Samson*

George Frideric Handel  
(1685-1759)

Seufzer, Truänen, Kummer, Not  
from *Ich hatte viel Bekümmernis*

Johann Sebastian Bach  
(1685-1750)

Ich folge dir gleichfalls  
from *St. John Passion*

Johann Sebastian Bach

### II.

Classical Spanish Songs

Fernando J. Obradors  
(1897-1945)

*Al Amor*  
*Del Cabello más sutil*  
*La mi sola, Laureola . . .*  
*¡Corazón, porque pasáis . . .*  
*Con amores, la mi madre*  
*Chiquitita la novia*

INTERMISSION



III.

Five Greek Folk Songs

Maurice Ravel  
(1875-1937)

*Chanson de la Mariée*  
*Là-bas, vers l'église*  
*Quel galant m'est comparable*  
*Chanson des cueilleuses de lentisques*  
*Tout gai!*

IV.

Per la gloria d'adorarvi  
from *Griselda*

Giovanni Battista Bononcini  
(1670-1747)

Vergin, tutto amor

Francesco Durante  
(1684-1755)

Pur ti miro  
from *L'Incoronazione di Poppea*

Claudio Monteverdi  
(1567-1643)

V.

If I were a bell  
from *Guys and Dolls*

Frank Loesser

They all laughed

George and Ira Gershwin

No one is alone  
from *Into the Woods*

Stephen Sondheim

Junior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Leigh Ann Peterson is from the studio of David Parks.

**Nabenhauer Recital Room**  
**Friday, December 1, 1995**  
**7:00 p.m.**